

ROB MORSBERGER

$E = E + 2\gamma$   
or energy  $E = mc^2$   
 $1 \text{ m/s} / \text{s} = 1 \text{ m/s}^2$   
 $\delta E = \delta mc^2 =$   
mass  $m = m_0 \sqrt{1 - (v/c)^2}$   
momentum  $p = mv + (1/c)(mc^2)(v/c)$

# RELATIVITY [BLUES]

JON HERINGTON  
PAUL OSSOLA  
ABE SPELLER

T H E B A N D

Jon Herington—guitars, banjo, sharpie guitar

Paul Ossola—bass

Rob Morsberger—vocals, keyboards, orchestrations

Abe Speller—drums

A D D I T I O N A L M U S I C I A N S

Soozie Tyrell—fiddle

Matt Havilland—trombones

Deborah Assael—cello

Mike Migliore—bass clarinet

Lisa Morsberger—alto flute

Harlo Gallien—percussion

and members of The Newcraighall Philharmonic, conductor Ming N. Fanny

additional percussion loops by Eric Persing courtesy of Spectrasonics

Produced and mixed by Rob Morsberger  
Mastered by Dominick Maita at Airshow Mastering

All songs by Rob Morsberger © 2009 Robert Secret Music (ASCAP)

# WILL YOU COME TO MY FUNERAL

somewhere in the future  
there's a green and grassy field  
where all the secrets of my soul  
will finally be revealed  
and when my spirit rises up  
and looks down from the sky  
will anyone be there for me  
will anybody cry  
will you come  
to my funeral  
when I die

and if your day is busy  
please don't feel you have to stay  
it doesn't matter when you go  
I'll be dead anyway  
don't dress up in your fancy clothes  
don't wear a suit and tie  
I need to know that you'll be there  
so please don't ask me why  
will you come  
to my funeral  
when I die

on certain lonely sleepless nights  
I think about the end  
I wish I could have learned to be  
a better kind of friend  
I won't expect a big reward  
in the great by and by  
I'll settle for some company  
beside me where I lie  
will you come  
to my funeral  
when I die  
will you come  
to my funeral  
when I die

FROM WHERE WE'VE FALLEN

from where we've fallen  
from bad to worse  
we fell right out of the universe  
here we are on shaky ground  
in the darkness we creep around  
we've been crawling down in the deep  
the nights are long and the climb is steep  
our hearts are cold and our eyes are blind  
we can't even see the light that shines

from where we've fallen  
our love is like a distant shining star  
we know it's dying  
we know it's in the past  
we know it's just a memory fading fast

we gnash our teeth and we bump our heads  
it's hard to tell if we're alive or dead  
we drink the water from a bitter cup  
I know we're never gonna get back up

from where we've fallen  
our love is like a distant shining star  
we know it's up there  
but we can't see the light  
the sky above is hidden from our sight

from where we've fallen it's a long way down  
I lost my heart and you broke your crown  
we were standing close to the edge  
you took my hand and jumped off the ledge

from where we've fallen  
our love is like a distant shining star  
we know its beauty  
and all its innocence  
are clouded over with experience  
here where we are  
from where we've fallen  
here where we are  
from where we've fallen  
here where we are  
from where we've fallen

## EVERYONE WANTS TO BE LOVED

once upon a time in days  
of fairy tale and myth  
there lived an ugly creature in  
a crooked labyrinth  
all the priests and scientists  
gave the king advice  
an angry god was calling for  
a human sacrifice  
everyone—  
everyone wants to be loved  
everyone—  
everyone wants to be loved  
so come on

Ariadne grew beyond  
her adolescent years  
a woman half as beautiful  
could move a man to tears  
she told her boyfriend Theseus  
tomorrow you must bring

an open and courageous heart  
and pockets full of string  
everyone—  
everyone wants to be loved  
everyone—  
everyone wants to be loved

and the longing for love  
gets twisted and dark  
you get lost  
you get lost in the maze  
that leads to your heart  
you can't find your way back  
from the depths of your soul  
til the longing within you  
gets out of control  
so close your eyes and go to sleep  
don't be afraid to dream  
the things that scare you half to death  
aren't always what they seem

$$\delta E = \delta mc^2 = mc^2$$

and say a prayer for anyone  
who needs some love tonight  
and give me one more kiss before  
I turn out the light  
everyone—  
everyone wants to be loved  
everyone—  
everyone wants to be loved  
so come on  
everyone wants to be loved



## R E L A T I V I T Y   B L U E S

Einstein's brain is not the same as yours and mine  
Einstein's brain is not the same as yours and mine  
he had the kind of brain that's never been seen  
in all of humankind

when Einstein died in Princeton 1955  
when Einstein died in Princeton 1955  
I beheld the brain and then I knew  
the moment had arrived

star light star light  
you're looking kind of bright tonight

two hundred and forty pieces in an old glass jar  
two hundred and forty pieces in an old glass jar  
he was a twentieth century man  
it's greatest mind by far

CAT scan X-rays PET and MRI  
CAT scan X-rays PET and MRI

mass  $m = m_0 \sqrt{1 - (v/c)^2}$

he was a genius  
a head of his time  
and now I'll find out why

star light star light  
you're looking kind of bright tonight  
shine through fields that gravitate  
time slows down as we accelerate  
as we notice that the starlight is deflected  
moving through a crooked space and time  
the neurons seem to be so well-connected  
the brains shows an unusual design

in Wichita Kansas a Jewish brain from Germany  
in Wichita Kansas a Jewish brain from Germany  
dreams of love  
and theories of  
relativity

energy  $E = mc^2$

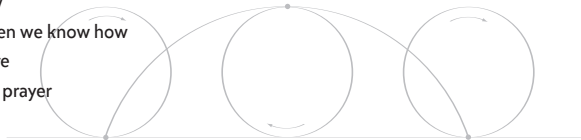
## R E L A T I V I T Y   B L U E S   W A L T Z

I guess what I'm really trying to say is  
we're getting older every day  
and wherever the time goes  
it's gone forever I suppose  
oh yeah  
oh yeah

there are so many things that we cannot see  
time keeps its secrets and so must we  
so send your prayers out at the speed of light  
maintain your vigil all through the night  
oh yeah  
oh yeah

tonight I miss my dead friends  
I dream about them now and then  
they had their time but now they're gone  
it's over now the deal is done

but our life is happening now  
and maybe nothing is lost when we know how  
how to find the way back there  
to heal the past with love and prayer  
oh yeah  
oh yeah





oh what a beautiful past  
white canvas stained by the dewy grass  
I run through the yard and the sunlit dawn  
new sneakers creep through my neighbor's lawn

heading straight to my first heartbreak  
a chance to forgive my worst mistakes  
a chance to love where love had failed  
a chance to leave the darkened jail

the night is over now  
it's a new day  
I watch my lovely children play  
and they don't feel how the time goes  
the river of life just flows and flows  
oh yeah  
oh yeah

I give them all my love  
I worry that it's not enough  
I try to keep them safe from harm  
but I can't keep them in my arms



# I W A N T T O B E T H E O N E

everybody knows that you're the one to blame  
everybody knows and it's a crying shame  
everybody knows you  
they know exactly who you are  
everybody knows you  
but no one wants to dim your shining star

everybody loves you and your little girl  
everybody loves your sordid little world  
everybody loves you  
lord how they love the way you talk  
everybody loves you  
but no one wants to walk the walk

someday somebody's gonna say what you've done  
someday somebody's gonna have so much fun  
and I want to be the one  
I want to be the one

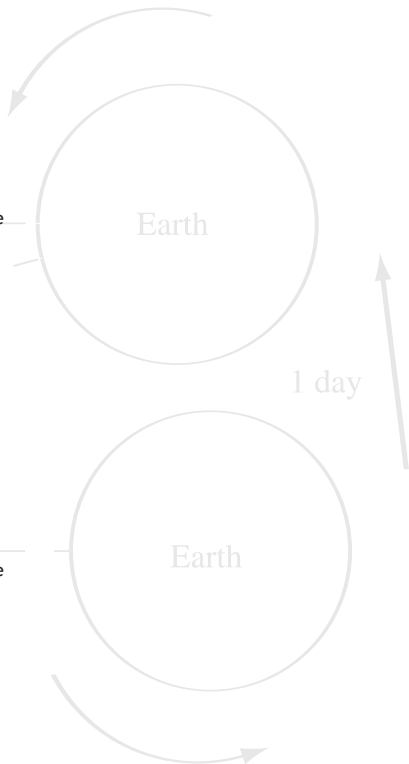
everybody hears you when you sneak around  
everybody hears you make that fucking sound  
everybody hears you

they hear you coming through the wall  
everybody hears you  
but no one wants to bring about your fall

someday somebody's gonna say what you've done  
someday somebody's gonna have so much fun  
and I want to be the one  
I want to be the one

everybody saw you look so out of place  
everybody saw the smile on your face  
everybody saw you  
they saw the camera flashes glare  
everybody saw you  
but no one really seems to care

someday somebody's gonna say what you've done  
someday somebody's gonna have so much fun  
and I want to be the one  
I want to be the one  
yes I want to be the one  
I want to be the one



P O S T M O D E R N   B L U E

it's a question in your mind  
you think about it all the time  
life keeps throwing you a curve  
you're about to lose your nerve  
the statisticians told a lie  
there's more to it than meets the eye  
in every picture that you've seen  
you search the spaces in between

and you look for love  
but you feel so lost  
you're just a poor lonely girl  
here in the postmodern world

you were always giving me  
lessons in geometry  
modern art made your heart ache  
it was all a big mistake

it was this betrayal  
that hurt you the most  
you're just a poor lonely girl  
here in the postmodern world

your life is disconnected  
you have lost all your perspective  
but nothing can improve your point of view  
and all your crisp equations about  
sex love and relationships  
have left you hopelessly without a clue  
postmodern blue

in this modern space and time  
there's a whole new paradigm  
you believed in Newton's Laws  
you were blind to all their flaws

and this dreadful failure  
haunts you like a ghost  
you're just a poor lonely girl  
here in the postmodern world

$$\bar{E} = E + 2e$$

or

$$\bar{E} - E = 2e$$

L O A D E D F O R B E A R

we're going to get  
some bear tonight  
the trap is set  
yeah we'll do it right  
we're going to get  
some bear tonight  
and do a little dance  
by the firelight

we're loaded for bear  
we'll start on back  
a ways down there  
by the railroad track  
we're loaded for bear  
we'll make it run  
we'll chase it all around  
and we'll have some fun

we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear

and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it

a shadow moves in  
across the lawn  
the chase begins  
and the hunt is on  
we're loaded for bear  
we know it's true  
tonight you are the bear  
and the bear is you

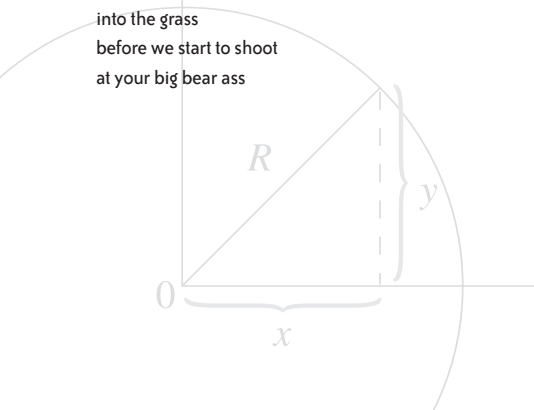
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it



we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it

you got it real good  
now come along  
take off the hood  
yeah you don't belong  
now run ahead  
into the grass  
before we start to shoot  
at your big bear ass

we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it  
we're loaded for bear  
and we're going to get it



# THIS ENCHANTED WORLD



what we like doing best is nothing  
everything else was just a bore  
and we were always going nowhere  
but we can't go there anymore

in this enchanted world  
your soul will grow and blossom like a flower  
in this enchanted world  
you just get more enchanting by the hour

so we went walking through the forest  
until we got to Galleons Lap  
you promised never to forget me  
and then we lay down on the grass

and although we know the world is changing  
my love for you remains the same  
may it keep you safe from all danger  
and always remember your name

in this enchanted world  
your soul will grow and blossom like a flower  
in this enchanted world  
you just get more enchanting by the hour

in this enchanted world  
your soul will grow and blossom like a flower  
in this enchanted world  
you just get more enchanting by the hour

so don't look back over your shoulder  
or regret the passage of time  
you'll just get a little older  
everything will work out fine

enchanted world  
enchanted world

## E M O T I O N A L T E R R O R I S T

you don't talk  
you explode  
you don't walk  
the open road  
no one knows  
who you are  
now it's me  
with a star  
by the name  
on your list  
emotional terrorist

words of anger  
words of hate  
you will never  
negotiate  
love will be  
sacrificed  
it hit me right

between the eyes  
of the face  
that you kissed  
emotional terrorist

your emotions  
are extreme  
everybody  
hears you scream  
as you murder  
and destroy  
all our love  
all our joy  
it's a crime  
with a twist  
emotional terrorist

momentum  $p = mv + (1c)(mc^2)(v/c)$



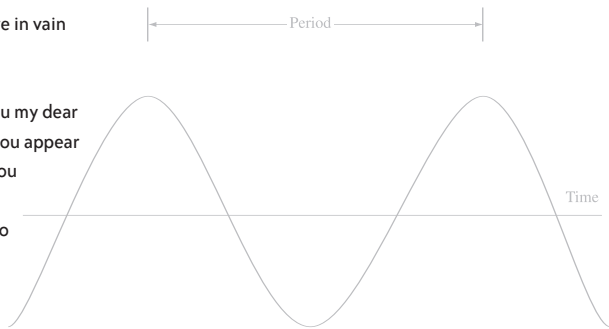
## THE LAST SONG

this is the last trip we'll take with the kids  
this is the last ugly secret you hid  
this is the last drive we'll take in my car  
this is the last road  
it doesn't go far  
and this is the last song for you

this is the last love that we'll ever make  
this is the last marriage vow that you'll break  
this is the last time that we'll say goodbye  
this is the last time that you'll see me cry  
and this is the last song for you

this is the last song about love in vain  
this is the last verse  
the final refrain  
this is the last word about you my dear  
this is the last line in which you appear  
and this is the last song for you

this is the last song I'll ever do  
this is the last song for you





## S L O W I N G   D O W N   T O O   F A S T

Einstein says we'll never reach the speed of light  
but with a little effort I just think we might  
we'll take a ride to heaven on a rocket ship  
time will be suspended on our pleasure trip  
we'll hear the mighty roar and feel the engine's blast  
baby don't you think you're slowing down too fast

so pack up your pajamas and your fiddle bow  
say goodbye to mama and away we'll go  
together we'll be rocking back and forth in time  
bring your daddy's clock and baby I'll bring mine  
and since we know the future is already past  
baby don't you think you're slowing down too fast

we'll have such perfect weather on our trip through time  
and making love in heaven will be so sublime  
our passion will explode just like an atom bomb  
and bring us safely home back where we started from  
when happiness is relatively ours at last  
baby don't you think you're slowing down too fast  
when happiness is relatively ours at last  
baby don't you think you're slowing down too fast



F O R J O N , W I T H L O V E

And for my godson,

J O H N S C O T T D O W E N S

there might be something of use here

Basic tracks recorded at The Warehouse, NYC by Eric Enjem, assisted by Evan Rossiter  
Additional recording at The Farmhouse, Croton, NY, Bif and Chips' Loft Studio, NYC,  
and Livewire Production and Recording, NYC (engineered by Steve Gaboury)  
Mixed at The Farmhouse, NYC

Original artwork by Philip Morsberger • Design by Shannon Hays

Special thanks to my children, Ben and Jesse

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